

Reading Buddy Project

ASSIGNMENT:

This project will pair you with an English Education Major(s) from California State University, Long Beach (CSULB). Together, over an eight-week period, you will be reading the novel *Holes*. During this time, you will correspond with your buddy via e-mail and meet in person to discuss the various aspects of the stories. When you have finished reading the novel, you will complete a project to present on the campus of CSULB.

GOAL: The objectives of this project are to:

- Increase your reading comprehension/understanding
- Encourage you to read for enjoyment
- Raise your comfort level with reading
- Help you read for detail and more in-depth
- Give you an aesthetic appreciation of literature
- Address the reading component of the California English Standards

REQUIREMENTS:

1. This project will begin Friday, February 8, 2013 and conclude on Friday, April 12, 2013.
2. Read the assigned number of chapters each week.
3. Complete a project based some aspect of to present at CSULB on April 12, 2013.
4. Communicate with your buddy at least once each week during the project.
5. Maintain a record of the following:
 - A. Questions asked by your CSULB Reading Buddy and answered by you (**5 per week**).
 - B. Questions sent by you to your Reading Buddy (**2 per week**).
6. Turn in all communications/questions/responses each Tuesday (Period 3) during the project.
7. Attend the initial meeting on *Friday, February 8, 2013*.
8. Complete an exam on *Holes*.
9. Bring the novel to class every day.
10. Attendance on Tuesdays periods 2 and 3 is worth 5 points each per period on Tuesday each week of the project.

PROJECTS:

Choose one of the following projects to complete. They are due and will be presented on **Friday, April 12, 2013**. Projects are worth **50 points** and will be counted as a grade.

1. Create a game (a three-dimensional product) based on *Holes* with detailed, typed instructions. The directions need to include the *objective* of the game (which should in some way be connected to the novel).
2. Write a poem or song that interprets a character, theme, setting, or key incident from *Holes*. If you write a song you may perform live or bring in an audio or videotape of the performance. If you write a poem you will need to read it aloud. The poem/song must be a minimum of 25 lines.
3. Write another chapter for *Holes*, making an effort to emulate the author's style. The chapter may occur at any point within or beyond the story, but must be typed.
4. Create a comic book depicting important scenes/events from *Holes*. These scenes should be something that absolutely could not be left out of the novel, such as a crucial argument or the climax of the plot. The comic should contain at least eight boxes and have captions or clear dialogue for each box. If you choose to complete this project, see Ms. Nishioka for detailed direction and templates.
5. Create a *brown bag book report*. Take a brown paper grocery bag and decorate the outside to represent an important scene from *Holes*. The title and author must be included in the design. Then, place ten objects relating to the story's characters, settings, and/or themes inside the bag. Type a brief explanation of why each item was included, as well as why the scene recreated on the outside of the bag is important to the story.

***You will need to e-mail your project idea and written component to your reading buddy so that they can respond to it, critique it, question it, and help you edit it. Their response must be printed out and stapled to the back of your project in order to receive full credit.**